THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 123. Monday, April 8, 1822. Price 1d.

DRURY LANE.

Mr. Russell had a very full House, crowded in every part, on the Evening of Saturday, the 30th of March, when this Theatre closed its season of 200 nights. We are glad to find that this gentleman met such support, for his merits as an actor are of a very respectable order, and we understand he has filled the office of Deputy Manager, with a good deal of zeal and industry, and "borne his faculties so meekly," that he has gone out of place, unlike many other official personages, with the good will and esteem of all his professional acquaintances. Both the quantity and quality of the entertainments on this occasion offered a sufficient proof of this fact, for they were not over until one o'clock on Sunday morning; and, if we may judge by the applause which were bestowed upon them, they certainly appeared to be of a very palatable nature. The principal novelty of the evening, was the appearance of Mr. Kean, for the first time, in the part of *Osmond* in *The Castle Spectre*. It was rather a successful effort, and he succeeded in bringing a great many beauties out of the floundering and turgid beauties which he was compelled to utter —but the character is every way unworthy of his talents, and the play itself has had its day, and must give place to more novel horrors, consequently, we do not wish to see it repeated. Miss Kelly was an interesting and effective *Angela*, and Mr. Cooper was quite declamatory enough in *Hassan*.

The *Mayor of Garrat* was not remarkable for any thing but Russell's performance of *Jerry Sneak*, which, as usual, was highly original and pleasant. The whole of the performances concluded with what was called in the bills a *Musical Melange*, consisting of songs and duets, "and all that sort of thing," which was very well managed and executed for the most part, but came rather too late to be relished according to its deserts. Previous to this Mr. R. came forward and addressed the audience He informed them that his engagements at this theatre were brought to a close, and said it was a painful task to him to take leave of such old friends and patrons, and to quit the society of his brothers and sisters behind the curtain, but he hoped to meet with their support and friendship on other boards. We must not forget to mention the appearance of our old acquaintance Incle-

DON, who really looked quite renovated, and did *Admiral Benbow* full justice. We find he is about to take a Benefit, and hope he will find that the public have not forgotten his claims upon them. It is not to be expected that he should give them the same portion of delight for their money as formerly, but there is no trifling enjoyment in the presence of an old face which brings with it a long train of agreeable recollections.

Mr. ELLISTON, on Wednesday last, called a Meeting of his performers in the Green-Room, and informed them, that intending in future to take on himself the duties of *Stage-Manager*, he had dispensed with the valuable services of Mr. RUSSELL, and, that Mr. COOPER had engaged to address the audience on occasions when it would be improper for him as proprietor to appear.

Mrs. EDWIN, we regret to say, is no longer a member of this company. She is an agreeable actress, and cannot fail to meet employment *somewhere* before a London audience.

COVENT GARDEN.

On Saturday the 30th ult. was performed here, the Play of *Henri Quatre*, and *Katharine and Petruchio*. Passion-week immediately fellowed, during which time no Theatres being open, our Publication was necessarily suspended.

Mr. MACREADY as *Henri*, played the part in his usual pointed, forcible, and happy manner, and the other principal characters were filled in a satisfactory style, although we cannot but miss Mr. LISTON in *Jocrisse*. Mr. MEADOWS, his substitute, is a clever, attentive performer, but he has not that peculiar, grotesque humour, which distinguishes his predecessor in the part.

In the after-piece, Mr. YOUNG and MIS. DAVISON, personated the the hero and heroine with admirable effect.

The Title and Index of the Third Volume is ready for delivery.

E. Thomas, Printer, Denmark Court, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

This Evening will be acted the Tragedy of

WALLACE.

SCOTS.

Wallace, Mr. MACREADY, Comyn, Mr. EGERTON,
Stuart. Mr. MEARS, Douglas, Mr. ABBOTT,
Monteith, Mr. CONNOR, Ramsay, Mr. HUNT,
Angus, Mr. RYALS, Athol, Mr. GEORGE, Lorn, Mr. LOUIS,
Kierly, Mr. COMER, Fergus, Mr. Jefferies, Allan, Mr. King,

ENGLISH.

Clare, Mr. CHAPMAN, Lord de Clifford, Mr. HORREBOW,
Sir Reginald, Mr. CLAREMONT, Ellen, Mrs. FAUCIT,

After which, will be produced (first time) a New Grand Asiatic Melo-Dramatic Romance, called

Cherry & Fair Star;

Or, The Children of Cyprus.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs,
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy.
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Stair, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island

ENCHANTFD WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into theHarbour.

THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.

And the Ancient City of Famagusta,

The Etruscan Villa, and Grounds surrounding it. A Grecian Chamber.

An Apartment in the Villa. The Valley of the City by Moonlight.

THE BURNING FOREST

Which surrounds the Enchanted BASIN of DANCING WATERS.

The Terrific Peak on Mount Caucasus.

THE PALACE OF THE EMPEROR CYPRUS.

Theatre Royal, Drury Lane,

This Evening will be performed the Tragedy of

George Barnwell.

George Barnwell, (1st. time) Mr. COOPER,
Thoroughgood, Mr. POWELL, Uncle, Mr. BROMLEY,
Trueman, Mr. BARNARD, Blunt, Mr. LOVEDAY,
Jailor, Mr. Willmott, Servant, Mr. Webster.
Millwood, (*1st. time*) Miss EDMISTON,
Lucy, Mrs. ORGER, Maria, Miss SMITHSON.

After which, will be produced, (for the first time) a New Eastern Tale of Enchantment, called

Almoran & Hamet.

Zadoc, the Evil Genius and possessor of the Necromantic Ring
Mr. THOMPSON,

Almoran & Hamet.	Joint Heirs to the Throne of Persia	Mr. COOPER, Mr. PENLEY,

Omar, (*First Minister of State*) Mr. POWELL,

Caled, Osmyn,	(Officers of the Royal Household)	Mr. BARNARD, Mr. BROMLEY,

Ismael, (*a Janissary*) Mr. HARLEY, Mustapha, Mr. G. SMITH,
Janissaries, Guards, Attendants, Banner-Bearers, &c. &c,
Messrs. Gibbon, Randall, Sheriff, Read, Smith, Turnour, Goodman, &c.
Almeida, (the Circassian) Miss COPELAND,
Zandai, (her Attendant) Miss POVEY.

Succession of Scenery.
The FOREST OF SORCERY, which is transformed to
A NECROMANTIC TEMPLE,
The MAGIC VISION, and FORBIDDEN DRAUGHT.
A Hall in the Palace of Ispahan.
The Royal Haram, in which will be introduced an Eastern Emblematical Ballet, by Miss Tree, Mesdms. Smith, Valancy, Best, Margerum, Hill, Webster, Willmott, Phillips, Cooper, Best, Tokely, &c.
A STREET IN ISPAHAN.
The Interior of the Mosque, with Grand Bridal Procession,
The Marriage Ceremony, suspended by the Sorcery of Zadoc. The Suburbs of the City. The Seraglio Gardens, by Moonlight.
The Palace of Almoran. The Outer Court of Prince Hamet's Prison. The Dungeon of the Condemned. The Sultan Almoran's Anti-Chamber.
A Grand Square and Triumphal Arch in Ispahan.

To-morrow, A Cure for the Heart Ache.